

CURRICULUM GUIDE

Grades K-6

Compiled & Distributed by:

LEND ME YOUR EAR, Inc.
Harvey Weiss
Listening Consultants
2845 Medicine Ridge Road
Minneapolis, Minn. 55441
(612) 545-0729

© COPYRIGHT 1981
LEND ME YOUR EAR, INC.
2845 Medicine Ridge Rd.
Plymouth (Mpls.), MN 55441

PREFACE

The objective of this curriculum guide for K-6 listening instruction is to provide the elementary classroom teacher with a sequential program of specific listening instructional guidelines. These "guidelines" are just that, skeletal outlines and recommendations. The individual needs of each elementary teacher will determine how much they can or will use, plus time and money spent for such instruction. There is a unique concern here. I am not allowed to reprint the articles or materials mentioned in the guide because of obvious copyright restrictions. All I can do for you is to make references, and provided addresses for available materials. The rest is up to you the classroom teacher. The enclosed ideas will provide what to teach, but you must do the actual purchasing, planning and instructing.

CURRICULUM GUIDE
Effective Listening

Grades K-3

K-3 CURRICULUM GUIDE

PHASE I-Background Readings

Before you start teaching listening, maybe some of you for the first time, its advisable to do some background reading for this specific grade level. Some pertinent articles to read are listed below and recommended as a place to begin. You could contact your local libraries or professional associations to assist you in getting personal copies to read.

K-3 Listening Instruction Bibliography

---Duker, Sam, "Goals of Teaching Listening Skills in the Elementary School," Elementary English, 38: October 8, 1961 pages 170-74

It covers 10 qualities that should be developed in elementary school listening skills programs.

---Ibid. "How Listening Can Be Taught," Instructor, 64 (9) May, 1955, pp. 35 plus.

A description is given of the actual experiences in teaching listening by a group of elementary teachers.

---Ibid, "Sharing Experiences," Grade Teacher, 71:33 June, 1954

The role of listening in "Show and Tell," news, current events, etc.

---Early, Margaret, J. "Suggestions for Teaching Listening," Journal of Education, 137: (3) December, 1954, p. 17-20.

---Korey, Ruth, A. "Teaching Children to Listen," Instructor, October, 1949

Suggests activities and projects used in teaching listening at all levels of elementary school.

---Hilt, Miriam E. "A Study of Teacher Awareness of Listening, As a Factor in Elementary Education," Journal of Educational Research, 43 April, 1950. 620-636

---Ibid, "Childrens Experineces in Listening," in Henrick, Virgil E, and Jacobs, Leland B. Children & Language Arts, Prentice-Hall, 1955: Englewood Cliffs N.J. 146-171.

Discusses ways in which children can become planned instructions in listening in the elementary classroom.

---Landry, Donald L. "The Neglect of Listening." Elementary English, 46 1969 pp. 599-605.

---M-gner, Guy, "Some Important Listening Skills," Education November, 1967.

A list of 30 skills and 16 teaching tactics for early childhood and primary grades.

PHASE II-Diagnostic Testing Instruments

The next step is to acquire a pre-test instrument to determine the students listening efficiency prior to any direct listening instructions. The following two are available for little dollar investment.

S.T.E.P. Listening Test, K-3-
Cooperative Test Division
Educational Testing Service
Princeton, NJ 08540

"The Effectiveness of Listening Lessons in Kingergarden as determined by the Listening Response Test, 1969.

Ph.D. Dissertation, University of Iowa. Available from:
Xerox Company Dissertation Copies,
P.O. Box 1764, Ann Arbor Michigan 48106
Order #70-4424 \$4.00 Microfilm.

PHASE III-Listening Objectives for primary grades

The following is a list of listening objectives for K-3 grades. They are not in any necessary order but should be selected in direct conjunction with materials that are available for teaching that specific skill for your specific grade.

Some desirable outcomes in listening during or by the end of the K-3 school years should be to listen:

-for enjoyment and appreciation.
-courteously.
-to recognize words that rhyme.
-and respond to rhymes in music.
-to locate sources of a sound.
-to identify voices of his peers and others.
-in order to reproduce sounds such as animal noises.
-to recognize sounds in the environment.
-for specific purposes: details, funny parts, exciting parts
word pictures, sequences, main ideas, comparisons.
-with comprehension to short discussions.
-to derive meaning from vocal intonations.
-with increased attention span.
-and respond to simple verbal questions, directions or statements.
-to build a vocabulary.
-to follow step by step sequence.
-to see how a character is revealed through dialogue.

Source: Curriculum Bulletin, University of Northern Iowa

PHASE IV-Listening Activities for daily or weekly use.

Sources: There are two books which can assist the elementary teacher with ready made listening activities.

1. Smith Charlene W. The Listening Activity Book Pitman Learning Inc., (formerly Fearson Publishing) 6 Davis Drive Belmont CA 94002 1975, 69 pages \$6.95

This book contains the following materials:

Part One--Ten Basic Listening Experiences

"They lend themselves readily to individualizing small group instruction. With a little thought one can readily develop a number of additional stories to fit each one. Textbooks, newspapers, magazines, and your imagination are all good sources of additional stories.

Part Two--Twenty-three (23) listening games for the primary grades are explained thoroughly for use in classroom. For example:

Game #2--The Orange Frosting

Listening for Details

Game #3 The Brown Bird

Listening to make Inferences

Game #16--Beginning Sounds

Listening for Beginning Sounds

Game #19--Lines in All Directions

Listening to follow Instructions

Game #23--Funny Cars

Listening to Remember Sequence

2. Chappel, Bernice H. Listening & Learning, Pitman Learning Inc., (formerly Fearon Publishing) 6 Davis Drive, Belmont, CA 9400 1973 120 pages. \$6.25

This book contains the following materials:

There are 76 practical activities for developing listening skills for K-3 grades. Each exercise has the specific grade designation where the exercise should be used. (i.e. K-1; K-2; 2-3; K-3; 1-3; etc.)

Section One--Activities & Games-41 of them.

Section Two--Poems & Rhymes-16 of them.

Section Three--Stories & Story telling-19 of them.

PH/SE V Specific Materials

The following materials have been selected to help the classroom instructor to develop listening skills as outlined in PH/SE III of this guide. Most of these materials are not in a previous bibliography published by LEAD ME YOUR EAR.

Listening Library, Inc. (Elementary) 1981
One Park Avenue
Old Greenwich, CT 06870

Laugh and Learn, Numbers Letters and Sounds

5 Cassettes, 16-page teachers guide, spirit masters.
Collection of songs to introduce basic language concepts
and listening skills. YEC3 CX Set \$35.00

Listening Clearly: Auditory Readiness

4 filmstrips/cassettes. Children listen interpret what
they hear and make distinctions in sound and meaning.
listening to sounds, voices, words, directions.
YEC 4 CX \$72.00

Developing Techniques in Concentration

7 filmstrips designed to aid primary students to develop
skills in concentration, longer attention span, and a
selective memory. Teachers Manual. YEC 7 FX \$62.00

New Goals in Listening

9 cassette series with student cards and teacher's guide
develops students' ability to listen attentively
and critically, while learning basic lessons in decoding
reading and phonics. YLF12 CX set \$90.00

Listening Skills

Audio lessons with complete activity cards. 12 cassette's
per each grade level. Focus is on the skills of auditory
discrimination; following directions; story sequence;
main ideas and details; cause and effect; visualization &
mood; inference; fact and opinion. Each set contains
24 activity sheets and teacher's guide.

YLF12-20x Level 1 set \$174.95
YLF12-30x Level 2 set \$174.95
YLF12-40x Level 3 set \$174.95

Comprehension Through Listening

Vol. 1 Listen for main and subordinate ideas, vocabulary
is expanded. Manual YLF 19R LP \$7.95

Vol. 2 Expands skills in listening selectivity through
materials in graduated difficulty. YLF 20R LP \$ 7.95

Listening Skills for Pre-Readers

Vol. 1 K-2 Activities to develop ability to listen discriminatively and to select main ideas in a sentence, paragraph, poem and story. Teacher manual.
YLF 13R LP \$ 7.95 YLF 13cX Cassette # 8.95

Vol. 2 K-2 Games & exercises designed to aid beginning reader's comprehension through listening. Teacher manual.
YLF 14R LP \$ 7.95 YLF 14cX \$8.95

Vol. 3 K-2 Child develops aural skills as identifying, matching, and differentiating between sounds etc. Manual.
YLF 15R LP \$ 7.95 YLF 15cX cassette \$ 8.95

Vol. 4 K-2 Train ability to discriminate between mechanical and natural, main and subordinate, gross and fine, approaching and receding sounds, and high and low frequencies. Teachers Manual
YLF 16R LP \$ 7.95 YLF 16cX Cassette \$ 7.95

Vol. 5 K-2 Exercises to reinforce ability to identify commonly heard sounds and to differentiate. Teacher's Manual.
YLF 17R LP \$ 7.95 YLF 17cX Cassette \$8.95

Thinking Skills

6 sounds filmstrips designed to foster basic cognitive and critical thinking skills.

Identifying & Differentiating

Putting Things Together

Proper Order and Sequence

Deduction and Inference

What You Can't Figure Out

Getting The Real Facts

YEC 9cFX \$ 108.00

Supplemental Sources-

More complete materials, books, articles, movies and many other items for teaching, listening, can be obtained from LEAD ME YOUR EAR, INC. This bibliography contains over 223 entries on all kinds and types of instructional materials.

CURRICULUM GUIDE
Effective Listening

Grade 4-6

PHASE I- Background Readings

In addition to some of the more general articles listed in the K-3 Phase I section, the following articles are related more directly to the intermediate grades of instruction or grades 4-6.

Grades 4-6 Listening Instruction Bibliography

- Van Wingerden, Stewart, "What-Intermediate Grade Teachers Say When They Are Asked About Their Teaching of Listening," Washington State University, Pullman Washington; Abstract: Dissertation Abstracts 26:5310-11 or, Listening Readings, 1971, Volume 2, Sam Duker, Page 174.
- Hollow, Sister Mary Kevin, "A Plan for Teaching Listening in the Fifth Grade," Elementary School Journal, 56 (4) pages 158-161, December, 1955.
- Pratt, Edward L., "Lessons on Listening for Sixth Grade Children," Elementary School Journal, 56:315-20 March 1956.
- ibid. "A Lesson on Following Oral Instructions"
- "How to Teach Better Listening." N.E.A. Elementary Instructional Service Leaflet. Washington: N.E.A. 1962.
- Applegate, Mauree, "To Listen Imaginatively." Grade Teacher 74(4):38, December, 1956.
- Burns, Paul, C. "Teaching Listening in the Elementary School." Elementary English, 38:11-14, January, 1961.
- Crink, Cedric L. and Buntley, Arline, "Learn to Listen" Grade Teacher 72(3):51 March, 1955.
- Early, Margaret "Adjusting to Individual Differences in English: Listening. Excerpts; Journal of Education 137:17-20 December, 1954. (A comprehensive plan for teaching listening)
- Eastman, Milton. "Listen!" Grade Teacher 81(1):56 September 1963. (A list of activities useful in teaching elementary listening.)

PHASE II-Diagnostic Testing Instruments

There are some listening tests to determine the efficiency of intermediate grade school students. They can be purchased by requesting information from the accompanying addresses.

Tipton, Martha J. and Weaver, Carl H. "A Listening Test for the Intermediate Grades," Central States Speech Journal, Spring, 1973, p. 5-13.

S.T.E.P. Listening Test Grades 4-6
Cooperative Test Division
Educational Testing Service
Princeton NJ 08540

Diagnostic Testing Instruments (con't)

Michigan Department of Education
Michigan Educational Assessment Program
Box 30000
Lansing, Michigan 48909

Tapes and test items may be obtained for duplication purposes. Contact Stephen Rhodes of the ILA at Western Michigan University in Kalamazoo for more pertinent information. He served on the committee which drafted the test items.

PHASE III-Listening Objectives for the intermediate grades.

The following is a list of listening objectives for grades 4-6. They are not in any necessary order, but should be selected in direct conjunction with materials that are available for teaching that specific skill for your specific grade.

Some desirable outcomes in listening during or by the end of grade 4-6 school years should be to listen:

-and show increasing desire to learn through listening.
-and show increasing responsibility for listening efficiently.
-by responding to more complicated verbal questions, directions, and statements.
-to peers, as well as instructors and other speakers, to get information and knowledge and to develop understanding.
-and recognize and respect the needs of others for group listening.
-and accepts responsibility to raise questions when the ideas of the speaker have not been understood.
-and show increased skill in offering constructive criticism when reacting to reports, comments of teachers and classmates.
-by responding emotionally to good poetry and prose.
-to develop sympathetic understanding of people of other times and other places through listening to good literature.
-to develop awareness of the use of words to influence the listener.
-and show an increased awareness of shades of meaning of words.
-to identify, enjoy the uses of figures of speech.
-for main ideas.
-for complete sentences
-to detect propagands
-to come to conclusions
-to interpret directions
-to understand explanations
-to make inferences and judgments
-to remember and recall important facts
-to recognize speaker's purposes

Source: Curriculum Bulletin, Northern Iowa

PHASE IV--Listening Activities for daily or weekly use:

The following activities come from the second half of the book. Smith, Charlend H. The Listening Activity Book, Pitman Learning Inc. (formerly Pearson Publishing) 6 Davis Drive, Belmont, CA 94002 1975, 69 pages, \$6.95.

For Grades 4-6 consult;;

Part Three--"Evaluating Advertisements"

This section contains 26 commercial advertisements to listen to and to evaluate the message. These activities are somewhat more sophisticated and aim to hone the students critical listing skills.

Each lesson has specific directions and what each lesson is attempting to accomplish.

Part Four--"Checking the Facts"

This part fits in well as part of the social studies curriculum. The others have been math and reading. The activities at the end of part four call for use of basic reference tools. The use of everyday conversation is the basis for most of this section. From it students must listen to interpret a speaker's point of view. There are 22 individual activities to this part

PHASE V--Specific materials for Grades 4-6.

The following materials are not found in the bibliography form LEND ME YOUR EAR, INC.

Listening Library, Inc.
One Park Avenue
Old Greenwich, CT 06870

Think, Listen and Learn

Cognitive listening program to develop critical listening and thinking skills and increase listening comprehension. Set includes 12 cassettes with spirit masters and teachers guide. (Listening for Main Ideas; Determining Differences; Categorizing; Cause and Effect; Understanding Relationships; Distinguishing Between Fact & Opinion; Recognizing Sequence; Flashbacks; Following Directions; Summarizing; Drawing Conclusions; Making Decisions.)

YLA 25 CX set \$96.00

Adventures in Observing & Listening

Increases comprehension skills through listening and observing activities. Stories help students understand the importance of concentration when following directions.
Teachers Guide.

Case of the Broken Begonia---Inferences
Detective's Dilemma-----Sequend
Mix-Up on Main Street-----Main Idea
Treasure Trek-----Following Directions

YLA 26 CFX 4 filmstrips/cassettes \$64.00

Listening Skills

At each grade level the set contains 12 cassettes, 24 activity sheets and teacher's guide. Each cassette focuese on, auditory disorimination; following directions; story sequence; main idea and details; cause and effect; visualization and mood, inference; fact and opinion.

YLA 12-50X Level 4 set \$174.95
YLA 12-60X Level 5 set \$174.95
YLA 12-70X Level 6 set \$174.95

Comprehension Through Listening

Vol. 1 & 2--Through grade 4; it expands the skill in listening selectivity through materials in graduated difficulty.
YLA 20 R LP \$7.95

Supplemental Articles-

Sam Duker's Book, Selected Readings at the Elementary Level could provide you with many more pertinent articles on the specific teaching of listening at the intermediate level. However, Scarecrow Press informed me that it is out of print. If you can find one in an abandoned shelf somewhere, let me know and I'll make a bid on it. Most importantly, dig for what can be of some assistance to you.

Supplemental Materials-

An exhaustive listening bibliography of over 225 teaching materials can be obtained from LEND ME YOUR EAR, INC. Just write for more information to the address on the cover page.
Good luck!!